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2nd Place

$1,000

REQUIREMENTS - The work must be: (1) a song cycle, group of songs, or extended single song of approximately 15 minutes in length (13-17 minutes acceptable); (2) for single voice and piano; (3) to a text written in English, for which the composer has secured copyright clearance (only text setting permission necessary); (4) composed within the last two years (after Jan. 1, 2012).

ENTRY FEE - $30 for each entry (payable in U.S. funds to NATS).

ELIGIBILITY - Anyone meeting prescribed requirements.

PROCEDURE - Applications may be submitted via **ArtSong.nats.org** beginning in August 2013. Application should include:

(1) A PDF copy of the vocal-piano score(s). Copies must be neat, legible and clearly edited and should include: [a] composition title; [b] poet's name; [c] person or agency granting text setting permission; and [d] length and date of composition. THE COMPOSER'S NAME SHOULD NOT APPEAR ANYWHERE ON THE SCORE.

(2) A digital recording of composition(s). Recordings may be performance or working quality, but must be with voice and piano. Titles of compositions only must be on recordings.

For more information about the National Association of Teachers of Singing, Inc., visit NATS on-line at **ArtSong.nats.org**

DIRECT INQUIRIES TO:
Carol Mikkelsen, Coordinator
cmikkels@valdosta.edu

ENTRIES MUST BE RECEIVED BY:
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NATS reserves a non-exclusive right to sponsor performances of the winning work for two years without additional remuneration to the composer.

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